



I L L I N O I S

---

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

-

PRODUCTION NOTE

University of Illinois at  
Urbana-Champaign Library  
Large-scale Digitization Project, 2007.



NOVEMBER 1985  
VOLUME 39  
NUMBER 3  
ISSN 0008-9036

THE UNIVERSITY  
OF CHICAGO  
GRADUATE  
LIBRARY  
SCHOOL

**BULLETIN  
OF THE  
CENTER FOR  
CHILDREN'S  
BOOKS**

THE UNIVERSITY OF CHICAGO PRESS



EXPLANATION OF CODE SYMBOLS USED  
WITH ANNOTATIONS

- \* Asterisks denote books of special distinction.
- R Recommended.
- Ad Additional book of acceptable quality for collections needing more material in the area.
- M Marginal book that is so slight in content or has so many weaknesses in style or format that it should be given careful consideration before purchase.
- NR Not recommended.
- SpC Subject matter or treatment will tend to limit the book to specialized collections.
- SpR A book that will have appeal for the unusual reader only. Recommended for the special few who will read it.

Except for pre-school years, reading range is given for grade rather than for age of child.

C.U. Curricular Use.

D.V. Developmental Values.

\* \* \*

BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS (ISSN 0008-9036) is published monthly except August by The University of Chicago Press for The University of Chicago, Graduate Library School. Betsy Hearne, Editor; Zena Sutherland, Associate Editor. An advisory committee meets weekly to discuss books and reviews, which are written by the editors. The members are Yolanda Federici, Isabel McCaul, Hazel Rochman, Robert Strang, and Roger Sutton.

SUBSCRIPTION RATES: 1 year, \$22.00; \$15.00 per year for two or more subscriptions to the same address: \$15.00, student rate; in countries other than the United States, add \$3.00 per subscription for postage. Single copy rate: from vol. 25, \$2.25; vols. 17 through 24, 50¢. Reprinted volumes 1-16 (1947-1963) available from Kraus Reprint Co., Route 100, Millwood, New York 10546. Volumes available in microfilm from University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106. Complete volumes available in microfiche from Johnson Associates, P.O. Box 1017, Greenwich, Conn. 06830. Checks should be made payable to The University of Chicago Press. All notices of change of address should provide *both* the old and new address. Postmaster: Send address changes to BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS, The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637.

SUBSCRIPTION CORRESPONDENCE. Address all inquiries about subscriptions to The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637.

EDITORIAL CORRESPONDENCE. Review copies and all correspondence about reviews should be sent to Betsy Hearne, 1100 East 57th Street, Chicago, Illinois 60637.

Second-class postage paid at Chicago, Illinois.

© 1985 by The University of Chicago. All rights reserved.

PRINTED IN U.S.A.

# Bulletin of the Center for Children's Books

THE UNIVERSITY OF CHICAGO • GRADUATE LIBRARY SCHOOL

Volume 39

NOVEMBER, 1985

Number 3

## *New Titles for Children and Young People*

Aaseng, Nathan. *Carl Lewis: Legend Chaser*. Lerner, 1985. ISBN 0-8225-0496-0. 51p. illus. with photographs. \$6.95.

Ad 4-6 Although this provides some biographical material, it is less a biography than an account of the athletic career of the winner of four gold medals in the 1984 Olympics. That was the goal Carl Lewis had hoped to reach, primarily to match the record set by Jesse Owens. (The replicated catalog card erroneously states that Lewis broke Owens' record.) This does not have the adulatory tone that mars many sports books about individual athletes, but it is weakened somewhat by the writing style: the continuous text is dry, perhaps because it is so packed with small details. Statistics on Lewis in comparison to other stars of track and field are provided.

Andersen, Hans Christian. *The Nightingale*; illus. by Demi. Harcourt, 1985. ISBN 0-15-257427-1. 27p. \$13.95.

R 4-6 Adequately simplified, the text of this classic tale was adapted by Anna Bier (to whom no credit is given on the title page) from the 1894 edition of Andrew Lang's *The Yellow Fairy Book*. It does not adhere as closely to the original as does the Lucas and Paul translation or the version so beautifully illustrated by Nancy Ekholm Burkert, translated by Eva Le Gallienne. It is a quite acceptable version of the tale of the little nightingale who remains true to the Chinese Emperor who has rejected her. The illustrations are effectively composed and handsomely detailed, color paintings on silk in a complicated technique that is fully explained at the back of the book.

C.U. Storytelling

Anderson, Joan. *Christmas on the Prairie*; illus. with photographs by George Ancona. Houghton/Clarion, 1985. ISBN 0-89919-307-2. 46p. \$13.95.

Ad 3-5 Photographed at an Indiana living history museum, Conner Prairie Pioneer Settlement, this presents a fictional picture of how Christmas was regarded and celebrated in 1836. The Curtis children, focus of the story, hope that their first winter in Prairietown will include all the observances that had become familiar in their old home in New York. Covering the day before Christmas and the next morning, the book shows, through visits to neighbors and incidents in the local school and store, how settlers had divergent views and varied practices. The writing style is intermittently flawed, but the book gives information in an easily assimilable form, and the photographs show period detail that should interest readers. The photographs are of good quality and seldom seem posed.

C.U. Christmas; Social studies

Angell, Judie. *One-Way to Ansonia*. Bradbury, 1985. ISBN 0-02-705860-3. 183p. \$11.95.

Ad 7-9 The story of Rose, one of a large immigrant family, begins as she buys a ticket to Ansonia at Grand Central Station in 1899. Sixteen, she is taking her baby away from the squalor of tenement life, choosing her destination by what she can afford to spend for transportation. The story, told in separate episodes, then goes back to the arrival, six years earlier, of Rose and her siblings in New York; they were to be a surprise for their father's new wife, but they were all hastily put in separate but equally crowded homes and put to work. Rose was the rebel, willing to work hard but secretly going to night school—secretly because Papa wouldn't approve. Papa is a despicable character: selfish, deceitful, boastful. He is, however, more strongly drawn than anyone else. Characterization is good, but the book is weakened by the fact that it doesn't really have a story to tell (not usual in an Angell book) but seems to impose on a set of family reminiscences a picture of the living conditions and the beginnings of labor unrest in the factories and tenements of the Lower East Side.

D.V. Education, valuing and seeking; Family relations

Berger, Barbara Helen. *The Donkey's Dream*; written and illus. by Barbara Helen Berger. Philomel, 1985. ISBN 0-399-21233-7. 26p. \$12.95.

Ad 2-4 This is the fanciful story of the donkey that carries Mary to Bethlehem; it is a variant of the Nativity story, and it is pretentiously told. The illustrations are romantic and sentimental, with framed and colorful pictures that show the symbols associated with Mary while the donkey, plodding on, dreams that he is carrying a rose, a fountain, a ship, and a heavenly city. After Jesus is born, the donkey comes into the manger, and all his fatigue is gone.

C.U. Christmas

Boegehold, Betty Virginia Doyle. *You Can Say "No:" A Book About Protecting Yourself*; illus. by Carolyn Bracken. Western, 1985. Library ed. ISBN 0-307-62483-8; Trade ed. ISBN 0-307-12483-5. 23p. \$4.95.

R 4-7 yrs. Profusely and poorly illustrated, this is for several reasons one of the better texts among the many books that have appeared in the past year on the subject of the dangers of child abuse. Boegehold provides variety by telling a number of short anecdotes about children approached by strangers, and in one case about a small girl who is regularly subjected to sexual abuse by an adult male relative. Most of the incidents contain some advice from an adult (not only on what to do or not to do, but also on the importance of telling adult caretakers) but the child's reactions, in each anecdote, also serve to instruct. It isn't easy to issue serious warnings and at the same time avoid frightening children; this hits a nice balance.

Browne, Anthony. *Gorilla*; written and illus. by Anthony Browne. Knopf, 1985. Library ed. ISBN 0-394-97525-1; Trade ed. ISBN 0-394-87525-7. 29p. Library ed. \$8.99; Trade ed. \$7.95.

R K-2 \* With an established predilection for gorillas (although she'd never seen one) it isn't surprising that Hannah, whose father always seemed to be too busy to spend time with her, imagines a trip to the zoo with a loving, protective gorilla who serves as a father-substitute. On the morning of her birthday, Father comes through. He gives her a toy gorilla, says "Happy birthday, love," and proposes a trip to the zoo. Nice fantasy, with a nugget of psychologically sound base, and nicely told. The best part of the book, for many children, will be the illustrations, which combine a strong sense of design, effective handling of color, excellent composition and draughtsmanship, and fine use of light.

D.V. Father-daughter relations

Calvert, Patricia. *Hadder MacColl*. Scribner, 1985. ISBN 0-684-18447-8. 134p. \$12.95.

Ad 6-9 A novel set in the Scottish Highlands in 1745 and the following year, centers on the Jacobite Rebellion and the Battle of Culloden, and is told by the fourteen-year-old daughter of a Highland chieftain. Hadder is just as parochial a patriot as her father, and she's baffled and upset to find that her beloved older brother, Leofwin, has come back from three years of studying in Edinburgh with no desire to go to war against the English, with no ardor about supporting Bonnie Prince Charlie and the Stuart Rebellion. The period and its events are dramatic, grim and tragic, and Calvert handles the historical material capably; her narrative is less impressive, for all the characters seem exaggerated, almost as though they were chosen to represent *The Fiery Highlander* or *The Modern Viewpoint*—which makes it harder for readers to identify with them, even with the narrator.

C.U. History—Scotland

D.V. Brothers-sisters

Carrick, Carol. *Stay Away from Simon!*; illus. by Donald Carrick. Houghton/Clarion, 1985. ISBN 0-89919343-9. 54p. \$10.95.

Ad 3-5 In a story set on Martha's Vineyard in the 1830's, the children of the Village echo the ignorance of the period and their fear of, and misunderstanding about, those who are retarded. Lucy, eleven, is already afraid of big, shambling Simon and is terrified when she finds he is following her as she stumbles homeward through a snowstorm with her weeping little brother. It is then that Simon saves them, leading the way to the road and carrying Josiah. And it is after they reach home and her parents talk to Lucy about Simon's goodness and about how unkind gossips malign him, that Lucy begins to see beyond the odd appearance and behavior to the caring boy Simon is. Unfortunately, the drawings of Simon seem almost a caricature and seem, therefore, to justify Lucy's feelings of repugnance and fear. The story, adequately told, is commendable in its purpose but that purpose is rather obtrusive; it does show, dramatically, how the retarded were treated in the past, but the period is not firmly established and the book could as well be set in the late Victorian era as in the decade stated on the jacket.

Cole, Joanna. *Large as Life Daytime Animals*; illus. by Kenneth Lilly. Knopf, 1985. Library ed. ISBN 0-394-97188-4; Trade ed. ISBN 0-394-87188-X.

*Large as Life Nighttime Animals*; illus. by Kenneth Lilly. Knopf, 1985. Library ed. ISBN 0-394-97189-2; Trade ed. ISBN 0-394-87189-8. Both books have 24p. and are: Library ed. \$11.99; Trade ed. \$9.95.

R K-3 \* In these oversize companion volumes, double-page spreads are used for handsome paintings of life-size forms of animals. The pictures are faithfully realistic in detail, often with beautiful vernal backgrounds, and they have a strong textural quality. The text is minimal, with fuller information in a section of "Nature Notes" at the back of the book, along with small black and white drawings. The page-size has to some extent influenced choice of subjects, and not many subjects are covered—but the high quality of the pictures and the accuracy of the simple texts give the books minor reference use in addition to browsing pleasure.

C.U. Nature study

Cole, Joanna. *The New Baby at Your House*; illus. with photographs by Hella Hammid. Morrow, 1985. Library ed. ISBN 0-688-05807-8; Trade ed. ISBN 0-688-05806-X. 44p. Library ed. \$10.88; Trade ed. \$10.25.

A long prefatory note is addressed to parents (most of the remarks are addressed to mothers, in fact), and it gives sensible advice on preparing children for the arrival of a

R 2-5 yrs. new baby and equally practical suggestions for dealing with older siblings after the baby's birth. Photographs of good quality accompany a text that is direct, sympathetic, and specific as it discusses how one feels, responds, and acts when parental time must be shared and parental love may seem to be withdrawn. The book reassures the child about parental love, about his right to feel resentment but not to demonstrate it with the baby as victim, and about what the future holds for a small big brother or sister. Well done.  
D.V. Jealousy, overcoming

Collier, James Lincoln. *Louis Armstrong: An American Success Story*. Macmillan, 1985. ISBN 0-02-722830-4. 165p. illus. with photographs. \$11.95.

R 6-10 An annotated bibliography and an index give access to one of the better biographies of the great jazz musician. Collier's writing is based on thorough research, and the research never obtrudes on the life story he is developing. The tone is admiring but never adulatory, and the candor with which Collier describes some of the seamier aspects of Armstrong's childhood is combined with such sympathy that it makes his achievements the more impressive. As the self-taught Armstrong moved from amateur to professional, from honky-tonks to riverboat to Chicago jazz and on to national fame and visibility, his life encompasses much of the history of a uniquely American form of music and a history of black entertainers in the music world.

Corlett, William. *The Boxworth Blue*. Harper, 1985. Library ed. ISBN 0-06-021344-2; Trade ed. ISBN 0-06-021343-4. 186p. Library ed. \$10.89; Trade ed. \$11.50.

R 7-10 Although it appears at significant times in the story, the rare butterfly of the title plays a minor role, more important symbolically than actually. This has an unusual grouping of characters and an original plot; set in an English cathedral town, it is the story of a woman who, angry at her husband's infidelity, has come to visit a very elderly uncle. She hasn't let her husband know she was leaving home and she hasn't told her children (Caro and Jason, seventeen and thirteen) that their father doesn't know where they are. There are knit themes: the marital relationship (which is mended); Caro's fast-developing love affair; Jason's strange, almost mystic fear of the cathedral and his strange behavior there; and the secret that old Uncle Wilf divulges to Jason, a secret that ties some of the aspects of the story together. The characterization is sharp-cut, with dialogue that rings true; the setting is firmly established; the plot developed with pace and momentum.

D.V. Family relations; Fear, overcoming

Cresswell, Helen. *Bagthorpes Haunted*. Macmillan, 1985. ISBN 0-02-725380-5. \$11.95. Reviewed from galleys.

Ad 5-7 This sixth story about a singularly eccentric English family is a continuation of the previous book, *Bagthorpes Abroad*. Mr. Bagthorpe, an irascible and domineering writer, has brought his family to what he hopes is a haunted house so that he can write about occult manifestations. What happens in their Welsh vacation home (a dismal barracks) is that each odd member of the family behaves exactly as he or she has done in other books, the only difference being the setting and the small differences of locale or personnel it provides. Cresswell, in the series, has created a cast of improbable and amusing people, but in this volume they become unfortunately repetitive in their behavior and dialogue, and the fact that there is no change of pace (frenzy is all) weakens the book despite the durable attraction of the author's yeasty writing.

Curtis, Patricia. *All Wild Creatures Welcome: The Story of a Wildlife Rehabilitation Center*; illus. with photographs by David Cupp. Lodestar, 1985. ISBN 0-525-67164-1. 130p. \$13.95.



Ad 6-9 Curtis describes the center in New York State called "Lifeline for Wildlife," praising its founder, its programs, and its goals. As she has in other books, the author uses this as a vehicle for her beliefs about the treatment of wild creatures, criticizing official policies, public apathy, and the practice of hunting. Her bias is not obscured but it is tediously reiterated. The work done at this wildlife rehabilitation center, and others like it, is praiseworthy, but the combination of the aforementioned statements of belief and the stream of anecdotes make this seem a labored compilation even though individual anecdotes may appeal to a reader's sympathy. Following a final chapter on what readers can do if they find injured creatures, are a bibliography, an index, and a list of wildlife rehabilitators.

D.V. Animals, kindness to

Dalrymple, Andrew Angus. *God Bless Us Everyone!: Being an Imagined Sequel to A Christmas Carol*. St. Martin's, 1985. ISBN 0-312-33027-8. 160p. \$10.95.

NR 7-8 Intriguing idea, poor execution. Dalrymple picks up the lives of the characters in *A Christmas Carol* in a later time when Cratchit is very wealthy and hopes to become Sir Robert; Scrooge is old, ill, and penurious, having given away all his money; and the young author Charles Dickens (a wholly unconvincing character, like most of the others, as portrayed by Dalrymple) is intruding loquaciously, trying to get permission to use the characters' "real" names for his story. The plot is far-fetched, frenetic, and tedious, like a play with a too-large cast crowded onstage so that neither individual movements nor general development is observable. The style is poor: "... as well as being pretty, Belinda was vivacious, and the two men murmured that this was indeed the case," reference to a "leering voice," and a repeated pattern of explaining the obvious, presumably for the benefit of the reader. It all ends in a flurry of joy, with both Scrooge and Cratchit knighted, after Cratchit learns the same lesson about charity that changed Scrooge in *A Christmas Carol*.

de Regniers, Beatrice Schenk. *This Big Cat and Other Cats I've Known*; illus. by Alan Daniel. Crown, 1985. ISBN 0-517-55538-7. 28p. \$9.95.

R K-4 Some new poems and some that have been previously published are combined in a collection of cat poems that is illustrated with brush and ink illustrations that are soft in line, meticulously realistic in draughtsmanship, and strikingly attractive. Most of the selections are short (some are quatrains) and most are humorous; all of them are imbued with a wry affection for feline ways, and almost all are structurally controlled and deft in imagery.

Donahue, Marilyn Cram. *Straight Along a Crooked Road*. Walker, 1985. ISBN 0-8027-6585-8. 188p. (Walker's American History Series for Young People.) \$12.95.

R 6-9 Luanna, fourteen, is desolate when her father announces that the family is going to join a California-bound wagon train. The story, set in 1850, is not strong in the development of a plot line, but it is vivid in its realistic portrayal of the small events that occurred on the journeys of most westward migrants; Donahue gives a real sense of the slow, tedious trek and at the same time she creates firmly differentiated characters. There are people who endure stoically, some who are fearful and some courageous; there are whiners and soothers, there are warm familial relations and a gentle love story for Luanna. This is not an exciting adventure story, but it's a convincing and interesting historical novel.

D.V. Courage

Drescher, Henrik. *Look-Alikes*; written and illus. by Henrik Drescher. Lothrop, 1985. Library ed. ISBN 0-688-05817-5; Trade ed. ISBN 0-688-05816-7. 32p. Library ed. \$12.88; Trade ed. \$13.00.

Ad  
K-2  
Framed full-page pictures that are imaginative in concept and detail are unusual in composition and perspective, and the combination of almost-grotesque drawing and bright but subdued color is effective. The story, alas, is less effective: a boy and a monkey follow the fantasy adventures of a look-alike boy and monkey in a plot that seems fashioned to be a vehicle for the pictures rather than to tell a cohesive or directed story.

Ehrlich, Amy, ad. *Random House Book of Fairy Tales*; illus. by Diane Goode. Random House, 1985. Library ed. ISBN 0-394-95693-1; Trade ed. ISBN 0-394-85693-7. 208p. Library ed. \$14.99; Trade ed. \$14.95.

R  
3-6  
Ehrlich has chosen nineteen tales, primarily from the Grimm, Perrault, and Andersen collections, capably retelling some of the most familiar fairy tales in a direct and simple style. The book is profusely illustrated, with full color and black and white alternating in double-page spreads. The color is soft, usually pastel, and blends comic and romantic details deftly; the black and white pictures are even softer, with an almost hazy look, gray-toned and never sharp in line.

C.U. Reading aloud; Storytelling

Farjeon, Eleanor. *Kings and Queens*; written by Eleanor and Herbert Farjeon; illus. by Robin Jacques. J.M. Dent, 1985. ISBN 0-460-06127-5. 62p. \$8.95.

R  
5-8  
First published in this country by Lippincott in 1952, this English import was newly illustrated in 1983 by Robin Jacques. His deft caricatures are more comic than cruel, and they echo the candor of the poems. From William I to Elizabeth II, each British ruler (kings, queens, and Cromwell) is described in forthright poetry that is delightful as poetry or history.

C.U. History—England

Gardiner, John Reynolds. *Top Secret*; illus. by Marc Simont. Little, 1985. ISBN 0-316-30368-2. 110p. \$14.95.

Ad  
4-6  
Nine-year-old Allen tells his own fantastic story in a lively style. Save for a tendency to substitute character exaggeration for character definition, this is enjoyably ridiculous. Although his teacher has assigned another project for Allen's entry in a science fair competition, Allen works on the one he really cares about: the development of a process of human photosynthesis. He is the first, but not the only, person to turn green, depend on sunlight rather than the sort of food people eat, and even make a start at putting down (literally) roots. It's funny, it's original (plant-people are old hat, metamorphosis due to photosynthesis new hat) but it's weakened by being just a bit too cute.

Gerstein, Mordicai. *William, Where Are You?*; written and illus. by Mordicai Gerstein. Crown, 1985. ISBN 0-517-55644-8. 30p. \$6.95.

R  
2-5  
yrs.  
Fold-out recto pages, when opened, add an element of surprise to the great parental hunt for a child who's gone missing at bedtime. "Maybe he's in the yard," says father (verso page) peering (possibly confusingly) into a broom closet; on the facing page mother is peering out the window saying, "Are you in the yard, William?" When that page is unfolded, a bird on a tree in the yard is saying "He's not out here." The lap audience should enjoy the succession of animals that appears on the unfolded pages, the concept of hide/hunt, and the fact that William has cleverly retreated to his bed, sure

that nobody would look for him there. The natural incorporation of repetition of place (as in the example cited) can contribute to reading readiness.

Goffstein, M. B. *An Artist's Album*. Harper, 1985. Library ed. ISBN 0-06-021995-5; Trade ed. ISBN 0-06-021994-7. 39p. illus. Library ed. \$11.89; Trade ed. \$11.95.

Ad 3-5 It is hard to classify the five brief sketches this little book comprises: five pieces, with no discernible relationship, give some biographical information, some character description, and some artistic analysis of four painters (Vermeer, Boudin, Cézanne, Monet) and some comments on a Woodland Indian doll once photographed by the author. The prose is poetic, the information—slight though it is—accurate. It is not, of course, mandatory that books be classified, but this may be limited in appeal because it is fragmentary in coverage, arbitrary in inclusion, and too slight to be used either as art history or biographical information.

Guy, Rosa. *Paris, Pee Wee, and Big Dog*; illus. by Caroline Binch. Delacorte, 1985. ISBN 0-385-29407-7. 116p. \$13.95.

M 4-6 Almost twelve, Paris has promised his mother he'll stay home and do chores, but the lure of roller-skating with his friend Pee Wee (of whom Mom disapproves) is too strong. Besides, Pee Wee promises to help Paris when they get back. Joined by insistent little cousin Big Dog, the boys embark on what proves to be a day-long ramble around Manhattan, more than once getting into trouble with adults, several times confronting the neighborhood bully. This is a slice of life but it isn't a story; it's a series of strung-together anecdotes with neither pattern nor focus, and the fact that each incident may be believable doesn't bring cohesion or direction. The author seems to be less comfortable in writing for younger children than for the adolescent audience for which she has produced some notable fiction.

Haskins, James S. *Break Dancing*. Lerner, 1985. ISBN 0-8225-1601-2. 38p. illus. with photographs. \$8.95.

M 5-7 Haskins offers some facts and some conjectures about the several African roots of break dancing, and gives a brief history of how, through disc jockeys and films, the new form of dance was popularized and developed. He discusses some of the people who helped make break dancing famous or who gained attention through their performances. The text, which is on the whole adequately written, is marred by a tendency to accord break dancing the status of a distinguished cultural phenomenon; for example, speaking of the ten-year-old who became an international break dance champion, he says, "Back in November. . . Deena. . . was just an ordinary kid." The book ends with descriptions of some steps and warnings about how strenuous break dancing is.

Hastings, Selina, ad. *Sir Gawain and the Loathly Lady*; illus. by Juan Wijngaard. Walker, 1985. ISBN 0-688-05823-X. 26p. \$13.00.

R 4-6 \* In stately prose, Hastings retells one of the Arthurian legends, the tale of a hideous woman who saves the king's life but demands as payment that he provide one of his knights as her husband. Devoted Gawain volunteers, and it will probably not surprise even those readers who are not familiar with this particular tale that on the wedding night, the bride changes to a radiant beauty. This one has just about everything. It embodies loyalty, courtesy, honor, peril (and escape) and romance. It is illustrated with handsome pictures elaborately framed and bordered in the style of medieval manuscripts. Wijngaard, who moved from South America to England, is surely destined to become an illustrator of major import.

D.V. Courage; Loyalty

Heide, Florence Parry. *Tales for the Perfect Child*; illus. by Victoria Chess. Lothrop, 1985. Library ed. ISBN 0-688-03893-X; Trade ed. ISBN 0-688-03892-1. Library ed. \$12.88; Trade ed. \$13.00. Reviewed from galleys.

R  
3-5 Seven very short stories are written in so direct and simple a style that they can be used for children in the primary grades as well as for the middle grades, but it is the latter group that should respond the more appreciatively to the bland, sly humor that is Heide at her best. The amicably ghoulish illustrations are just right for the tales of a procession of children who are sloppy, lazy, deceitful, parent-manipulative, self-indulgent, and iron-willed in avoiding cleanliness, responsibility, and other conforming traits. The style is nicely honed, and while the author's tongue may be in her cheek, the fact that her protagonists prevail over fate and mothers will undoubtedly win readers.

Herbst, Judith. *Bio Amazing: A Casebook of Unsolved Human Mysteries*. Atheneum, 1985. ISBN 0-689-31151-6. 146p. \$11.95.

Ad  
7-10 An odd but usually readable mix of cases of extrasensory perception, physical self-control, the occult, and biological mysteries, this is stronger on cheerful quips than scientific attitude. Herbst makes an effort to be objective, but the line between hard evidence and hearsay evidence is not always made clear. Among the topics discussed are communication between identical twins, sleep and dreams, hypnosis, acupuncture, fire-walking, and faith cures. A brief annotated bibliography and an index are provided.

C.U. Biology; Science

Howker, Janni. *The Nature of the Beast*. Greenwillow, 1985. ISBN 0-688-04233-3. 138p. \$10.25.

R  
6-9 It takes an artist to effectively combine a story about the grim effects on a small English town when its major industry closes, and a taut adventure tale about a mysterious creature that is preying on the livestock of local farmers. Howker is, then, an artist, for through her narrator, Billy, she does blend the two themes and at the same time depict, with insight and sympathy, the love Billy has for the father and grandfather with whom he lives. There is suspense in Billy's hunt for the marauding beast, and a surprise in the conclusion of the story after he finds it. One of the additional appeals of the book is that the author uses local dialect judiciously, so that it colors the narrative but does not, for American readers, obscure it.

D.V. Courage; Father-son relations; Grandparent-child relations

Jensen, Helen Jane. *When Panda Came to Our House*; written and illus. by Helen Jane Jensen. Dial, 1985. ISBN 0-8037-0236-1. 24p. \$11.95.

M  
K-2 A small girl soliloquizes about what she and Panda do when Panda comes to stay for a time. Panda cooks with a wok, uses an abacus, introduces the child to a small dragon and a phoenix. The fiction is contrived and the pace slow. Framed pictures, with calligraphy in the corners, nicely textured and with good design details but often crowded, are in black and white. At the end of the book there is a calligraphy-glossary, a device that may not be clear to some children.

Johnson, Annabel. *Prisoner of PSI*; by Annabel and Edgar Johnson. Atheneum, 1985. ISBN 0-689-31132-X. 149p. \$12.95.

R  
7-10 When, in the year 2000, Emory Morgan, a television psychic, announces that Libya is building a missile that will be aimed at Cairo, investigation proves he's right. In reprisal, Emory is kidnapped by Libyan terrorists. Several of his closest friends, some of whom also have extrasensory powers, come to his aid, but their hopes are pinned on the son, now seventeen, who had run away some years before; Tristan Morgan could communicate telepathically with his father. This is a well-plotted and briskly paced adventure

story, with colorful characters, the appeals of danger and a love story (girl whose father had been killed by terrorists wants to help but sneers at ESP) and a satisfying resumption of rapport between Emory and the son who finally realizes that he's not just being used for his occult ability but that he's deeply loved.

D.V. Courage; Father-son relations

Kahn, Joan, comp. *Handle with Care: Frightening Stories*. Greenwillow, 1985. ISBN 0-688-04663-0. 209p. \$10.25.

R Long eminent as an editor of adult mystery books, Kahn has compiled a nicely varied  
7- anthology of chilling short stories. Save for John Dickson Carr's "The Black Cabinet," which moves in labored fashion toward a punch line that seems to be the purpose of the story, the selections are lively in pace and competent in style, whether they are touched with occult fantasy, as is "The Yellow Pill" by Rog Phillips, or are as logically deductive as William Brittain's "Mr. Strang Picks Up the Pieces."

Keller, Irene. *Benjamin Rabbit and the Stranger Danger*; illus. by Dick Keller. Dodd, 1985. ISBN 0-396-08655-1. 23p. \$8.95.

Ad One of the many books that has appeared in the past year that are designed to help  
K-2 young children understand the importance of avoiding and evading strangers, this is a homily with a narrative framework; it is illustrated in a style that combines the worst features of poor quality greeting card art and cartoon strips. Because it has animal characters, it may appeal to or be remembered by children. A police officer gives a talk about repelling the advances of strangers at school, and little Benjamin Rabbit handles a dangerous situation on the way home that very day. His mother is pleased to hear how well he coped, and Benjamin puts his list of "Stranger Danger Do's and Don'ts" on the wall where he will see it every day.

Kellogg, Steven, ad. *Chicken Little*; ad. and illus. by Steven Kellogg. Morrow, 1985. Library ed. ISBN 0-688-05691-1; Trade ed. ISBN 0-688-05690-3. 28p. Library ed. \$12.88; Trade ed. \$13.00.

R Busy drawings with a good deal of humor and vitality are on every page (in some  
2-5 cases filling the page to bursting point) of an oversize book. Kellogg has enlivened the text, too, giving it some modern touches (Turkey Lurkey carries golf clubs, Foxy Loxy is caught when a "hippoliceman" tumbles out of a patrol helicopter to land on him. Children have always enjoyed the repetition and cumulation of the story, as well as the silliness of the fowls who believe the sky is falling; here there's added fun.

Kirby, Vivian. *Hypnotism: Hocus Pocus or Science?*; Messner, 1985. ISBN 0-671-45802-7. 90p. illus. with photographs. \$9.79.

Ad Despite the intended provocation of the title, Kirby's text almost immediately assures  
5-7 the reader that hypnosis is not hocus pocus; it describes the history of hypnosis from ancient times and explains how it has been used for legal and medical problems. Various forms of extrasensory perception are discussed, and—using anecdotes—the author shows how hypnosis functions and how it and other phenomena of altered behavior are tested. This does not have the scientific approach of Kettelkamp's book on the subject, having occasional moments of golly-gee-whiz writing, and it's peppered with such expressions as "He ends up..." and "A fun...experience..." but it does provide a simply written source of information on a fascinating subject, and there are no egregious errors. A bibliography and an index are included.

C.U. Science



Klein, Norma. *Family Secrets*. Dial, 1985. ISBN 0-8037-0221-3. \$13.95. Reviewed from galleys.

R 7-10 It is Leslie, small and intense, who makes the advances that lead to a sexual relationship with her old friend Peter, plump and shy. They've been summer neighbors for years, and they're both shaken by the discovery that her mother and his father are having an affair; they're resilient in adapting to divorce and to the marriage of the parental lovers, but not so resilient that there aren't areas of tension with the adults and some confusion about their own relationship. Chapters are told alternately by Leslie and Peter, giving depth and immediacy to the personalities and problems of two adolescents who are vulnerable, confused, and angry but who grope their way to a deeper affection and more permanent relationship from which both gain security. Although at times slow-moving, the story is strong in the sharpness of its characterization, the candor of its observations, and the smoothness of its writing style, notable for the fidelity of the dialogue.

D.V. Divorce, adjustment to; Stepparents, adjustment to

Kleitsch, Christel. *A Time to Be Brave*; by Christel Kleitsch and Paul Stephens. Annick Press/Firefly, 1985. ISBN 0-920303-26-9; Paper ed. ISBN 0-920303-27-7. 61p. illus. with photographs. Trade ed. \$5.95; Paper ed. \$2.95.

R 4-6 A simple but dramatic story is told by eleven-year-old Tafia, who lives with her grandmother, father, and brother in a house in a small "reserve," an Ojibway community in Ontario. Based on a film, this is illustrated with some of the frames, several of which are dark and fuzzy. This is a much better job of translating film to print than most such efforts; the style of writing is convincingly like a child's and the first person format gives immediacy and warmth to a text that describes how the family lives, what their problems and pleasures are, and in what ways they reconcile traditional Indian life and the white culture that impinges upon it. The story has an exciting (and believable) ending in which Tafia's courage in a crisis helps her to get over some of her fears and insecurity about herself.

D.V. Courage; Fear, overcoming; Intercultural understanding

Knudson, R. Rozanne. *Babe Didrikson: Athlete of the Century*; illus. by Ted Lewin. Viking, 1985. ISBN 0-670-80550-5. 55p. (Women of Our Time). \$9.95.

Ad 4-6 Knudson is candid about Didrikson's aggressive boastfulness and admiring about her ambition and the athletic prowess that led to a long career of medals in several sports, particularly basketball, golf, and track and field. Lewin's soft water colors are of far better calibre than most series-biography art. What weakens the book is the writing style, including the use of terms like "momma" and "poppa" and the incorporation of phrases or comments for which there is no development—for example, "Her brain kept pace with her body," is followed by the comment that Didrikson had a winner's mentality, but there's no explanation of *how* the "brain kept pace with her body." Still, most sports fans should enjoy reading about an athlete who was an international phenomenon.

Korman, Gordon. *No Coins, Please*. Scholastic, 1985. ISBN 0-590-33466-2. 184p. Paper. \$2.25.

M 5-8 Two counselors and six boys are in one of the vans that are part of the summer camp-and-tour programs of "Juniortours." The two counselors are Dennis, who is stupid and extravagant, and Rob, who has common sense but no power. It's Rob who worries every time eleven-year-old Artie disappears when the group is in a city. They can't stop his vanishing, and they can't find out where he's been. The readers know: Artie is pulling off one lucrative scam after another; eventually the counselors and the other campers find out what Artie's up to and they share in his schemes; in the end, federal agents take over the \$150,000.00 Artie has amassed. This is broad farce, with no believ-

able characters, few believable plot developments, and a mediocre writing style. What it has, as appeals to readers, are plenty of action and some humor.

Kuskin, Karla. *Something Sleeping in the Hall*; written and illus. by Karla Kuskin. Harper, 1985. Library ed. ISBN 0-06-023634-5; Trade ed. ISBN 0-06-023633-7. 62p. (An I Can Read Book.) Library ed. \$9.89; Trade ed. \$8.95.

R  
2-5  
yrs. There are no titles, no spacing separating a series of poems about animals, only the turns of some pages. The selections are brief, humorous, sometimes whimsical, and all child-centered. They are spaciouly laid out and illustrated with three-color drawings that reflect the briskness and humor of the poetry. This collection doesn't have the depth or variety that Kuskin has shown in other collections, but it's just right for the very young child.

Lambert, David, et. al. *The Julian Messner Color Illustrated Question and Answer Book: Where Is It?* Messner, 1985. Trade ed. ISBN 0-671-55342-9; Paper ed. ISBN 0-671-55341-0. 128p. illus. Trade ed. \$11.79; Paper ed. \$8.95.

NR  
3-5 First published in England, this oversize book has pages that are divided into three columns, the format broken irregularly by maps and pedestrian drawings in color, and confusingly, by boxed sections in which the print moves across three columns on a page in which the columns outside the box are read in the usual vertical. The brief entries are grouped under such rubrics as "Planet Earth," "Plants and Animals," "The Past," or "Transportation." This is a browsing book with entries so arbitrary and so slight in coverage that it has no reference use. Occasionally the series of "where" questions under each heading are punctuated by a "how" or "which" question. Illustrations seldom have captions and they do not always have a textual reference; for example, the text under the question "Where were the first atomic bombs dropped?" gives a few facts about construction and deployment of the bomb, giving dates, places, and numbers killed and injured. The photograph of a victim's back is not so identified, and not every reader may realize that the marks on her back and arm are the result of the bomb. An index gives some access to the contents.

Langton, Jane, ad. *The Hedgehog Boy: A Latvian Folktale*; illus. by Ilse Plume. Harper, 1985. Library ed. ISBN 0-06-023697-3; Trade ed. ISBN 0-06-023696-5. 38p. Library ed. \$11.89; Trade ed. \$11.95.

R  
K-3 Soft and bright, paintings in the European folk tradition, romantic pictures with geometric borders, illustrate a tale that combines two familiar motifs: the animal-mate, and the child that is magically given to a childless couple. Here the child proves to be prickly-skinned (not depicted in the illustrations) and he demands the king's youngest daughter as payment for showing the monarch the way home. On their wedding night the princess sees that her groom has taken off a prickly coat of fur, burns it, and nurses back to health the husband who is now a handsome young man. Langton tells the story with a sense of drama, a sense of humor, and a fine narrative flow.  
C.U. Storytelling

Locker, Thomas. *The Mare on the Hill*; written and illus. by Thomas Locker. Dial, 1985. Library ed. ISBN 0-8037-0208-6; Trade ed. ISBN 0-8037-0207-8. 27p. Library ed. \$14.89; Trade ed. \$15.00.

R  
4-6 Again, as in his first book, *Where the River Begins*, Locker dazzles by the vigor and beauty of his paintings rather than by the story which seems more a vehicle than a narrative. Here two farm boys, one of whom is the narrator, watch over the nervous white mare who stays away from the barn, high on the hill, for most of her first year with

them. Not until spring does the horse come down to join her mate, produce a foal, and tolerate the proximity of people. This is tepid, but it affords the artist the opportunity to paint a succession of landscapes that mirror the seasons and capture the weather-variations of an open, changing sky.

Low, Alice. *Greek Gods and Heroes*; illus. by Arvis Stewart. Macmillan, 1985. ISBN 0-02761390-9. 184p. \$15.95.

Ad 3-5 Simplified retellings of the Greek myths can help children through the complexities of the pantheon as well as affording them the pleasure of reading for themselves the timeless tales that are a part of our literary heritage. The style lacks distinction, but it is adequate, and the book serves, because of its coverage, as a good source for storytelling. The illustrations, some of which are in color and some in black and white, vary in size; they tend to be fussily detailed and conventional in concept, only occasionally rising above the pedestrian.

C.U. Reading aloud; Storytelling

McMahan, Ian. *Lake Fear*; illus. by Mike Wimmer. Macmillan, 1985. ISBN 0-02-765580-6. 110p. \$11.95.

Ad 4-6 If readers can accept the premise of this series, that a boy and an "electronic personality" confer and deduce and even make jokes as they communicate, they should enjoy this detective/adventure story. Ricky is a young computer expert; he uses his skills (as well as logic) to find clues to where his mother might be and he then proceeds, not without danger, to rescue her. His father is away on an unexpected business trip, his mother—a nature photographer—proves to have been imprisoned in a cabin in the wilderness during a field trip. The writing style is adequate, although the long dialogues between Ricky and ALEC (Access Linkage to Electronic Computer) become tiresome as a device. Characterization is minimal, structure and pace are uneven.

D.V. Resourcefulness

McNamara, John. *Model Behavior*. Delacorte, 1985. ISBN 0-385-29419-0. 175p. \$14.95.

M 7-9 High school senior Dave has just broken up with Monica, is feeling rejected and insecure, and responds rather quickly to the advances of "Ella Sander" when she asks him for a date. In fact, she's such a nice person, even if she seems to be hiding something, that he falls in love. What "Ella" is hiding is that she is really a famous teen-age model; Dave has seen her but does not recognize her because she's wearing a wig, a retainer, and thick glasses. And none of the subtle makeup of beautiful model Jacqueline Fox. This formula on/off/on romance about a poor little rich girl will doubtless satisfy avid consumers of patterned romantic fiction. This is given some variety by having a shift of viewpoint (between main characters) and by the inclusion of invented newspaper items. Jacqueline goes back to fame and glamour but longs for the small taste she had of normal adolescent social life, and the story ends with a newspaper item that makes it clear that David has come to visit her in Manhattan. This has a plot, however predictable, it has characters that are believable although they are superficially drawn, it has a just-adequate style but little depth.

D.V. Age-mate relations

Miller, Edna. *Mousekin's Thanksgiving*; written and illus. by Edna Miller. Prentice-Hall, 1985. ISBN 0-13-604299-6. 29p. \$11.95.

R K-2 A story about a white-footed mouse who discovers that every one of his food hoards has been stolen should evoke sympathy for Mousekin, shown in soft pastel watercolors to be tiny and bright-eyed. Various animals tell Mousekin that they have seen the large,

ugly bird that is the thief. All the small forest creatures find food scattered in the snow by the turkey; Mousekin stuffs himself and, the story ends, "There would be plenty to eat and nothing to fear with the big, friendly bird roosting near." The pictures are pleasant, the writing style simple and adequate; the structure and plot are stiff and obtrusively devised.

C.U. Thanksgiving

Mills, Claudia. *Boardwalk with Hotel*. Macmillan, 1985. ISBN 0-02-767010-4. 131p. \$11.95.

Ad 4-6 Jessica had always known she was adopted, but it was not until she was eleven and a friend made a remark about the adoption and the two siblings who had been born subsequently to Jessica's parents, that she began to fret. Once she knew that Mom and Dad had adopted her only because they thought they'd never have any natural children, she could see (or imagine) ample evidence of how much the younger two were loved and preferred. It didn't help that one of her grandmothers referred to the children as "... my grandchildren, Brian and Julie, and my adopted granddaughter, Jessica." The ways in which Jessica shows her anxiety, venting her ill-humor on the other children, and the fact that she is fully reassured about being equally loved, are seen with perceptive sympathy; the writing style is adequate and the characterization, although lacking depth, is believable. There is some change in the protagonist but the story otherwise has little depth or momentum.

D.V. Brothers-sisters; Parent-child relations

Miner, Jane Claypool. *Young Parents*; illus. with photographs by Maureen McNicholas. Messner, 1985. ISBN 0-671-49848-7. 159p. \$9.79.

R 7-10 There's always room for another book on a subject that is of great interest to many adolescents when the book is candid in approach, objective in tone, and fairly comprehensive in coverage. This, despite the title, is really directed to young mothers; even in the chapter entitled "What About the Father?" the discussion is geared to married fathers and the text gives such advice as, "If you are a young mother and you want your baby's father to help more. . ." This is a book that gives statistics on teenage pregnancy and on how many of the nearly 600,000 girls who become pregnant annually choose early marriage, adoption, abortion, or single parenthood. The text discusses alternatives and their ramifications; it does not give advice or make moral judgments, but does advocate responsibility in regard to sexual patterns and the possibility of parenthood. The writing style is a bit flat, but it is not stiff; in other words, it is easy to read as well as informative. A bibliography and an index are provided.

Mother Goose. *Tomie dePaola's Mother Goose*; illus. by Tomie dePaola. Putnam, 1985. ISBN 0-399-21258-2. 127p. \$17.95.

R 3-6 yrs. Clear, sharp colors; strong, stiff lines, plenty of white space, and page layouts that are filled but not overcrowded are the distinguishing features of a new Mother Goose book. Like other compilations, this includes such entries as "Twinkle, twinkle little star," which is not Mother Goose but written by the Taylor sisters. DePaola's people are multiethnic, and there is a great deal of humor in his pictures; this is not as fluid or imaginative an edition of Mother Goose as is *The Mother Goose Treasury* illustrated by Raymond Briggs, but it's comprehensive, cheery, and colorful.

Neumeier, Marty. *Action Alphabet*; written and illus. by Marty Neumeier and Byron Glaser. Greenwillow, 1985. Library ed. ISBN 0-688-05704-7; Trade ed. ISBN 0-688-05703-9. 53p. Library ed. \$10.88; Trade ed. \$10.25.

Strong in the effectiveness of its design, this alphabet book is less successful as a

M 3-5 yrs. learning device, since it introduces secondary concepts and depends on latent content in many of the pictures. Each letter appears in lower and upper case on the verso page, along with a word; on the recto page is a drawing that incorporates the letter. For "O" the picture shows a round, crude map surrounded by a large oval; the word is in orbit. For "P", a piano keyboard protrudes from the upright of a large "P." The picture for "Q" shows the letter with parallel lines emanating from one side, to show "quick." Good graphics, bad teaching, partly because of the lack of typographic consistency.

Phipson, Joan. *Hit and Run*. Atheneum, 1985. ISBN 0-689-50362-8. 123p. \$9.95.

R 7-10 In a wonderfully gravid preface, a police officer (Constable Sutton) in an Australian town sees two boys who, while competing, inadvertently hit a car window. Sutton knows that it is the son of wealthy, angry Mr. Fleming who's done the damage but another lad is blamed. The story then begins. By now the two boys are sixteen, and Roland Fleming is arrogant, sure that he can do whatever he wants, and sure that he can get away with it when he knocks over a baby in a pram while driving a stolen car. Most of the story, taut in its suspense and tight in its structure, takes place in the countryside where Roland is hiding and Sutton is hunting him. The chase becomes a moral crisis when Sutton is injured and young Roland must decide whether to flee and save himself or go for help and face the consequences of his theft, the damage to the car, and most of all the injury that may have been done (neither he nor Sutton knows how the child is) to the baby. Phipson is a fine craftsman, and here her technical skill is rivalled by the percipience of the intricacies of the character of a confused adolescent and the relationship with his pursuer, both influenced by the stress of a crisis situation.

D.V. Ethical concepts; Responsibility

Reit, Seymour. *Some Busy Hospital*; illus. by Carolyn Bracken. Western, 1985. Library ed. ISBN 0-307-65599-7; Trade ed. ISBN 0-307-15600-1. 34p. \$6.95.

Ad K-3 In an oversize book the illustrations are crowded and unrealistically bright, often with more than one captioned scene on a page. This is not intended to describe in detail a child's hospital experience but to show all the activities, procedures, and kinds of medical and support staff participation in a large, busy hospital. The text begins with a busy street crossing, and several people walking or riding are pointed out: a school-teacher, a computer operator, a nurse, a cook, etc. Each shows up at some point in the text, as Reit discusses who does what, to whom, and how. Not comprehensive, but an informative introduction.

Richter, Konrad. *Wipe Your Feet, Santa Claus!*; tr. by Rosemary Lanning; illus. by Józef Wilkón. North-South/Holt, 1985. ISBN 0-03-005739-6. 22p. \$10.95.

M 4-6 yrs. Paintings with spare composition, softened lines and colors, and interesting textural variations illustrate a Christmas story translated from the German. The story has less substance than the illustrations: a small boy, scolded for coming into the house with dirty boots on, is afraid of what Santa Claus will think of him; when Santa arrives, his snowy boots dirty the floor, and the child is pleased when Santa admits his error. That night, with some fruit and presents on his bedside table, little Stephen dreams about the animals in the forest. This reinforces the concept that gifts may be denied because of behavior; it is slight and unfocused structurally although adequately told.

Roberson, John R. *Japan: From Shogun to Sony, 1543-1984*. Atheneum, 1985. ISBN 0-689-31076-5. 198p. illus. \$13.95.

Solid pages of text and a dry but not ponderous writing style may limit the readership of a serious and comprehensive book about Japan. It focuses on Japanese contacts and



R 8- relationships with other countries, and how this has affected policies and effected change; it begins in the sixteenth century, with the advent of Portugese traders, and ends with a discussion of contemporary problems and goals. What may prove to be of major interest to many readers is the clear explanation of internal affairs, particularly in such political details as the Meiji Restoration of 1868 (a reform movement) and in such military details as the beginning of the Manchurian War with China (an accusation of Chinese offensive, now known to be a Japanese officers' act—an explosion—of which they accused the Chinese). A map and a glossary precede the text; a bibliography and an index follow it.

C.U. History—Japan; Social studies

Rosenberg, Jane. *Dance Me a Story: Twelve Tales from the Classic Ballets*; written and illus. by Jane Rosenberg. Thames and Hudson, 1985. ISBN 0-500-01359-4. 127p. \$19.95.

Ad 4-6 The spacious page layout is one of the more impressive aspects of a book that misses its mark because the author-illustrator tries simultaneously to tell stories and provide descriptive program notes, and the combination just doesn't work. "She catches a butterfly and dances in circles around Franz" does describe a part of the action in "Coppélia," but it seems incompatible with "Why, that two-timer! I'll put a stop to this." The illustrations are framed and look like stage sets; decor and costume detail are capably executed, but the figures often look more like paper dolls than dancers. Of limited but specific use.

Rosenberg, Maxine B. *Being a Twin, Having a Twin*; illus. with photographs by George Ancona. Lothrop, 1985. Library ed. ISBN 0-688-04329-1; Trade ed. ISBN 0-688-04328-3. 43p. Library ed. \$10.88; Trade ed. \$10.25.

Ad 2-4 Photographs of sets of twins, fraternal and identical, illustrate a text that focuses on how twins feel about themselves and each other. It discusses the difference between the two kinds of twins, but does not explain the reason for that difference until the appended note, which is in smaller print than the text and seems to be addressed to adults. The subject is one that most children find interesting, but this may fail to satisfy their curiosity because it includes too many generalizations or because the writing style is flat.

Ross, David. *Baby Bear's Christmas*; written and illus. by David Ross. Morrow, 1985. Library ed. ISBN 0-688-05766-7; Trade ed. ISBN 0-688-05765-9. 26p. Library ed. \$10.88; Trade ed. \$10.25.

NR 3-5 yrs. Illustrations that are mediocre in technique but that have vitality and pratfall humor accompany a contrived and slapdash text. A baby bear, clad only in a diaper, leaves its hibernating mother on Christmas Eve, tumbles into a snowmobile and dislodges the driver, and proceeds on a wild ride into town, acquiring a Santa hat and a pile of presents, scooting through a department store, riding through the sky, landing—finally—back home at the mouth of the cave.

Royds, Caroline, comp. *The Christmas Book*; illus. by Annabel Spenceley. Putnam, 1985. ISBN 0-399-21284-1. 88p. \$12.95.

Ad K-4 An oversize book is profusely illustrated with pictures of variable quality, the black-and-white sketches being of better quality (chiefly because of composition and draughtsmanship) than the paintings. The material is conventional for the most part, familiar poems and Christmas carols, with some excerpts from longer works, some short pieces of prose, and some adaptations (these tend to be thin and vitiated) of traditional mate-

rial, including the Bible. Nothing unusual here, but it should be a useful addition to holiday materials.

C.U. Christmas

Ryder, Joanne. *The Night Flight*; illus. by Amy Schwartz. Four Winds Press, 1985. ISBN 0-02-778020-1. 32p. \$11.95.

Ad Poet and nature writer, Ryder here tells a fanciful story in lyric prose, the story of a  
K-2 small girl's dream journey with the animals she's seen during the day. The artist's use of perspective, the composition of the double-page spreads, and the restrained use of bright color in scenes that range from urban canyons to luxuriant imaginary tropical forests is interesting; the weak aspect of the pictures is the stiff, almost pudgy figure of little Anna as she flies through the night.

Savage, John F. *Dyslexia: Understanding Reading Problems*. Messner, 1985. ISBN 0-671-54289-3. 86p. illus. with photographs. \$9.29.

M Savage explains what dyslexia is, what problems it causes in learning and communica-  
5-7 tion, and what various alternate terms and varying theories exist. There is a brief discussion of how one learns to read, but for the most part this is a tediously repetitive book when it deals with causes and problems; at the end, there is a refreshing shift to the subject of teaching dyslexic pupils. An example of the repetitive quality of the book is: "An expression closely related to *brain damaged* is *neurologically impaired*." On the next page: "... dyslexic people are sometimes said to be *neurologically impaired*. . . the term is closely related to the expression *brain damaged*." Preceding the index are facts about four organizations that are concerned with learning disabilities, and about the law that ensures the education of children with special needs.

D.V. Handicaps, adjustment to

Selkove, Valrie M. *Spring Green*; illus. by Jeni Grisler Bassett. Lothrop, 1985. Library ed. ISBN 0-688-04056-X; Trade ed. ISBN 0-688-04055-1. 24p. Library ed. \$11.88; Trade ed. \$11.75.

Ad All the animals are bringing something to Woody Woodchuck's party, hoping to win  
2-5 the prize for the "most original green thing." As he frantically but aimlessly hunts, Danny sees other animals going by, each carrying some green object. Already late, he runs into Ricket the frog; they enter together, and Danny is instantly acclaimed the winner for his most original idea, bringing a green frog. Danny and Ricket smile—but they say nothing. Pleasant and slight, the story is as modest as the uncluttered vernal illustrations, and it will afford many in the read-aloud audience the pleasure of seeing the joke before it's completed.

Service, Pamela F. *Winter of Magic's Return*. Atheneum, 1985. ISBN 0-689-31130-3. 192p. \$14.95.

R It has been five hundred years since the nuclear holocaust devastated most of the  
5-7 world, and in Wales as elsewhere the climate is bitterly cold, raiding mutants threaten travelers, and many forms of plant and animal life have disappeared forever. Welly (Wellington) and Heather are in a Welsh boarding school, where they make a new friend, Earl, who had been brought in at the age of seven with no memory of his past. Service does an excellent job in establishing setting and her writing style is fluid, with strong characterization and a restrained, effective use of humor. The story takes an unexpected turn when Earl recovers his memory and announces he is Merlin, in an adolescent stage of the recurrent growth-cycle he's been practicing for millenia. The woman who is pursuing them, he tells Welly and Heather when they are all running

away from school, is Morgan, his old enemy. The destination of the three is Avalon, for Earl/Merlin is convinced that Arthur lives and that only he can save the world that is now so divided into hostile groups. There's a long and magic-laden quest, at the end of which the three find Arthur and convince him to go back with them on their mission. The story has some serious errors (a "nitch" in a wall, somebody's "gate" in walking, and such sentences as "Adjusting his skewed glasses, his heart sank,") but the vitality of the writing and the blend of post-holocaust science fiction with Arthurian fantasy is engaging.

D.V. Friendship values

Siegel, Beatrice. *Sam Ellis's Island*; illus. by DyAnne diSalvo-Ryan. Four Winds Press, 1985. ISBN 0-02-782720-8. \$11.95. Reviewed from galleys.

R  
4-6 Sam Ellis, merchant of Manhattan Island, acquired the small island to which he gave his name in the year before the rebels signed a Declaration of Independence. To Ellis, a Tory, they were rebels, not patriotic heroes. When the war was over, he remained in New York and acquired more property, tried in vain to sell the island that seemed of little value, and eventually moved to New Jersey and lived as a farmer. When he died the ownership of the island was in dispute, and in 1798 the city authorities converted it into a recruiting station. After the War of 1812, Ellis Island was re-named Fort Gibson, and not until 1890 did it become a federal immigration depot. Siegel does an excellent job of making a narrative out of a mass of carefully researched historical information; her style is direct and neither too dry nor too casual, and her text gives many interesting facts about the Revolutionary War and New York City history as well as about Ellis and the small piece of land that was to become internationally known. Author's notes and a list of books suggested for further reading are appended.

C.U. Social studies

Snyder, Zilpha Keatley. *The Changing Maze*; illus. by Charles Mikolaycak. Macmillan, 1985. ISBN 0-02-785900-2. 26p. \$12.95.

Ad  
3-5 Soft colors, strong lines, and dramatic composition make Mikolaycak's full-page pictures both eerie and romantic; as both, they are appropriate for a romantic, mysterious story in the Oscar Wilde tradition. The writing is occasionally convoluted ("...the wizard-king a vigil kept..." or ornate "The hedge grew thick and wondrous fast...") and there are sporadic rhymings that check the natural flow of the story, but the style is on the whole colorful and the story has good structure and suspense. A shepherd lad and his pet lamb stray into the maze created by the evil wizard-king; in the long years since it was built the maze has changed every person who has stumbled through it, but the boy resists the lure of the gold at the heart of the maze in order to save his lamb. And thus, through love, he saves himself.

D.V. Pets, care of

Stanek, Muriel. *We Came from Vietnam*; illus. with photographs by William Franklin McMahon. Whitman, 1985. ISBN 0-8075-8699-4. 43p. \$9.25.

Ad  
3-5 If readers infer that the title means this book is a personal account, they will be mistaken; it is a rather dry description of one family's escape from Vietnam and their adjustment to life in Chicago. Despite the drama and danger of part of the story, the text remains static. It focuses on the Nguyen family's adoption and acceptance of changes even while they retain their traditional values and customs. Photographs (some candid, some posed) illustrate the book and a brief pronunciation guide to Vietnamese words and names used in the text is appended.

Stevenson, James. *Are We Almost There?*; written and illus. by James Stevenson. Greenwillow, 1985. Library ed. ISBN 0-688-04239-2; Trade ed. ISBN 0-688-04238-4. 30p. Library ed. \$11.88; Trade ed. \$11.75.

R They may look like animals, Harry and Larry, but no child will be fooled; the two  
K-3 who squabble and squirm in the back seat are children testing their parents' patience and stamina on the long ride to the beach. Stevenson's flyaway drawings, in cartoon strip frames, have ebullience and humor, and the dialogue (in balloons) should evoke amused recognition reflexes from most members of the read-aloud audience. Stevenson also captures the feeling of joyous freedom children have at the seashore.

D.V. Brothers

Strange, Ian J. *The Falklands: South Atlantic Islands*; written and illus. with photographs by Ian J. Strange. Dodd, 1985. ISBN 0-396-08616-0. 160p. \$15.95.

Ad The author, whose interest in the Falklands led to a twenty-year stay rather than  
6-9 the several years it took to complete the agricultural project for which he had come, begins with a bit of history, describes the unusual flora and fauna of the islands, and then goes back to the complexities of the first sightings, landings, colonization and sovereignty of the Falklands (French, Spanish, British). He concludes with an emphasis on political history, including an account of the 1982 war and its aftermath. There are many photographs, not all of which are appropriately placed; a list of the scientific names of some plants and animals common to the Falklands precedes the index. The list is an indication of the author's real interest, and the latter is also seen in the difference between the enthusiasm with which Strange writes of natural phenomena and the dry, stilted quality of the historical material.

C.U. Social Studies

Stren, Patti. *I Was a Fifteen Year Old Blimp*. Harper, 1985. Library ed. ISBN 0-06-026058-0; Trade ed. ISBN 0-06-026057-2. 185p. Library ed. \$11.89; Trade ed. \$11.95.

Ad Gabby, the narrator, knows that she's not popular, but it is still devastating when  
6-9 she overhears some of her male classmates refer to her as "Flabby Gabby" and make some derisive comments about her moustache. Her mother is horrified when she catches Gabby shaving, but then her mother is usually critical; it's her father Gabby turns to for support. In her efforts to lose weight, Gabby forces herself to throw up after meals; her parents send her to a "fat camp," and it is there that a counselor who has also suffered from bulimia gives Gabby the courage to discipline herself. It will probably surprise few readers that a thinner and happier Gabby rejects the handsome jock on whom she's long had a crush, and turns to the less attractive Mel, who has long been her friend as well as her admirer. This occasionally has a touch of case history, but it is on the whole sustained as a narrative; characters are well-defined but the definition is sometimes heavy-handed, as in Gabby's repeated comments on her father's sense of humor. Still, any book on bulimia or anorexia commands reader-interest.

D.V. Boy-girl relations; Self-confidence

Thomas, Dylan. *A Child's Christmas in Wales*; illus. by Trina Schart Hyman. Holiday House, 1985. ISBN 0-8234-0565-6. 46p. \$14.95.

R With a picture on every page and with double-page spreads that are illustrated  
5- alternately in full color and in black and white, this is an edition of a Christmas story that should be particularly enjoyed by children. The lyric writing of poet Thomas is not always easy reading for children, but most readers will find it worth any extra effort to enjoy this contemporary classic. At its best when read aloud (at

its very best when read aloud as recorded by Sir Richard Burton for a first hearing) this is made even more enjoyable by the romanticized realism and competent draughtsmanship of a major children's book artist.

C.U. Christmas; Reading aloud

West, Cindy. *The Joys of Christmas*; illus. by Marion Cholmeley-Jones and Kim Mulkey. Macmillan, 1985. ISBN 0-02-725610-3. 12p. \$17.95.

M  
2-4 An oversize book has five double-page spreads of paper engineering, pop-up pictures of a village and of some stores at Christmas, then a sleigh for the old-fashioned family to ride in to visit Grandma, then two interiors: Grandma's kitchen and the gift-surrounded tree. The pop-ups are ingenious, with adequate figures and good architectural details. There are descriptive captions that explain rather than tell a story. This is more game than book, with limited appeal; a pocket at the back of the book has a heavy (but not very durable) paper house complete with trees and a Santa Claus figure, to be folded into shape. Directions for assembling the "Christmas Scene" are printed on the endpapers.

White, Ellen Emerson. *White House Autumn*. Avon, 1985. ISBN 0-380-89780-6. 209p. Paper. \$2.95.

R  
6-9 A sequel to *The President's Daughter* is written with equal restraint, humor, and control of the pace and flow of the narrative. The first book, in which Meg was also the adolescent protagonist, dealt convincingly with the campaign, election, and installation of Meg's mother as the first woman president of the United States, and with the adjustment that Meg and her younger brothers had to make to public prominence. Here the focus is on an assassination attempt and on the repercussions it has in inter-familial and other relationships, especially for Meg. The setting is unusual, the insight into peer relationships is perceptive, and the treatment of family affection and tension sensitive.

D.V. Family relations

Williams, Margery. *The Velveteen Rabbit*; illus. by David Jorgensen. Knopf, 1985. Trade ed. ISBN 0-394-87711-X; (Book/cassette) ISBN 0-394-87712-8. 37p. Trade ed. \$10.95; (Book/cassette) \$12.95.

R  
K-2 A new version of a favorite, first published in 1922, is illustrated with soft, hazy crayon drawings selected from a filmed version; an audio cassette (narrator, Meryl Streep) with musical score is also available. The story of a toy rabbit that becomes real through the love of a child and the intervention of a fairy is one that has stood the test of time; this is a version as good as the others that have accrued since the book passed into the public domain.

Wisler, G. Clifton. *The Raid*. Lodestar, 1985. ISBN 0-525-67169-2. \$11.95. Reviewed from galleys.

Ad  
6-9 Set in the 1860s on the Texas frontier, this is an account of the aftermath of a raid by Comanches and Kiowas in which some settlers are killed and some taken prisoner. Black Zeke Jackson, a hero figure, loses two sons; Lige Andrews, fourteen, learns that his little brother Charlie has been taken captive. Together the two ride to the Indian settlement to try to rescue Charlie, Zeke's wife and daughter, and several other captives. They face various dangers courageously and effect their goal. Wisler tries hard to be objective, letting Zeke be his spokesman in explaining to Lige (and to readers) some of the ways in which the Indians were provoked and persecuted—but since such behavior is never shown in the story while the violence of the



Native Americans is described both at the time of the raid and in their treatment of prisoners, it is their brutality that seems stressed. The story has a few contrivances that mar its structure and pace, and a tendency to stereotypical characterization that weakens its believability.

D.V. Courage

Yep, Laurence. *Mountain Light*. Harper, 1985. Library ed. ISBN 0-06-026759-3; Trade ed. ISBN 0-06-026758-5. 256p. Library ed. \$11.89; Trade ed. \$11.95.

R  
6-9 In a sequel to *The Serpent's Children* (reviewed in the March, 1984 issue) Yep continues the story of that fierce child of a militant family, Cassia, who was the narrator. Here the story is told by Squeaky Lau, who meets Cassia and her father after they have all been fighting against the oppressive Manchus. Since they come from neighboring villages in Kwangtung Province, Cassia and Squeaky keep in touch, a development that is strange because their families have had a vendetta for generations, and because they are so unlike: she is serious and belligerent, he is a clown and self-confessed coward. Their friendship grows into love, but they separate when Squeaky decides he must follow Foxfire (Cassia's brother, now a gold miner in America) and make the fortune that will bring him respectability and will make it possible for them to marry. The story, told with pace and vigor, is set in 1855, and it gives a vivid picture of the conflicts within the Chinese community both at home and in the United States. Like all good historical fiction it has strong characters whose adventures reveal rather than compete with the historical background.

C.U. History—China

Zebrowski, George. *The Stars will Speak*. Harper, 1985. Library ed. ISBN 0-06-026887-5; Trade ed. ISBN 0-06-026886-7. 216p. Library ed. \$11.89; Trade ed. \$11.95.

Ad  
6-9 A science fiction story is set in the year 2080, when Lissa, who lives on an artificial world, decides that after graduation from high school she wants to go to the parent planet, Earth, to study at the Interstellar Institute. She's always felt that she would like to be one of the research scientists who investigated the signals coming from some unidentified intelligence somewhere among the stars. The terrestrial stay is long enough for Lissa to fall in love, but when she's offered a chance to do on-site research, she gives Alek up. They meet again later on another Sunspace body, on another mission. Some progress is made on deciphering the intent, if not the meaning, of the signals. The story ends with a strong hint of more-to-come. This will probably appeal to dedicated s/f buffs, but it's a slow-moving story, adequately written but a bit ponderous of pace.

**I**N A FARAWAY TIME the Forest Mother gave an old childless couple a special basket. Inside, they found a baby covered with sharp prickles, like a hedgehog. Despite the strange prickles, the lonely couple loved the child as their own.

The hedgehog baby grows into a hedgehog boy tending his father's pigs alone in the great forest until, one night, he saves the life of a beautiful princess. From that moment on, he can think only of his love for her. But he is without hope until he meets her father, the king. And suddenly, he knows what he must do.

Jane Langton's lyrical retelling of this ancient folktale is illuminated by Ilse Plume's illustrations that capture the magic of a time long, long ago.

Ages 5-8. \$11.49\* \$11.89\*

# THE HEDGEHOG BOY

A LATVIAN FOLKTALE

Retold by Jane Langton *1981 Newbery Honor Author*  
Full-color pictures by Ilse Plume *1981 Caldecott Honor Artist*

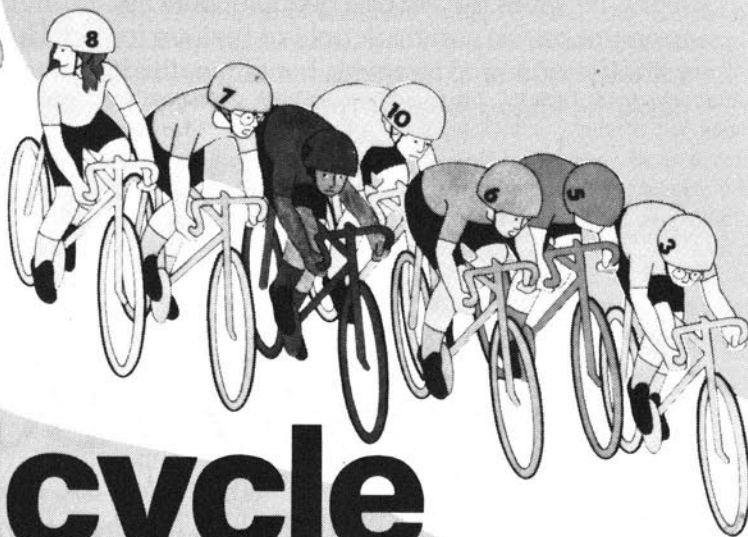


\*Invoice price, TRADE Ed.  
†HARPERCREST Library Ed.  
Publisher's price only and in no  
way reflects the price at which  
available from any other source.

 **Harper & Row**  
1817 10 E. 53rd St., New York 10022



**Count on  
excitement!**



# **Bicycle Race Donald Crews**

In this original, action-filled counting book, two-time Caldecott Honor Medalist Donald Crews "achieves a real feeling of motion from the composition of the pages, the vibrant colors of the racers... and the repeated shapes of the bicycles and riders... [His] sure sense of design is the key to the appealing look of this effective concept book."—*ALA Booklist*

Ages 3-6. TR \$11.75/0-688-05171-5  
LE \$11.88/0-688-05172-3



**Greenwillow Books**

105 Madison Ave., New York, NY 10016

# *In Grandpa's House*

by **PHILIP SENDAK**

**Pictures by MAURICE SENDAK**

Translated by Seymour Barofsky

Maurice Sendak's father's story of his life as a Polish immigrant to America leads into a magical children's story about the adventures of a boy searching for his lost father and mother, a tale he heard from his own father. And as Philip Sendak reaches forward to offer some of the values he wishes to pass on to the future, so his son turns back to embrace the past with beautifully drawn and deeply felt pictures that help make his father's legacy into a living treasure for today's children and adults.

All ages. \$9.57\* \$9.89†



## *Among Maurice Sendak's works*

### **WHERE THE WILD THINGS ARE**

1964 Caldecott Medal Winner  
\$10.53\* \$10.89†  
Trophy paperback ed.,  
JP055 \$4.76\*

### **IN THE NIGHT KITCHEN**

1971 Caldecott Honor Book  
\$14.38\* \$14.89†  
Trophy paperback ed.,  
JP086 \$4.76\*

### **OUTSIDE OVER THERE**

1982 American Book Award  
1982 Caldecott Honor Book  
\$14.38\* \$14.89†

\*Invoice price, TRADE or PAPER Ed. †HARPERCREST Library Ed. Publisher's price only and in no way reflects the price at which available from any other source.



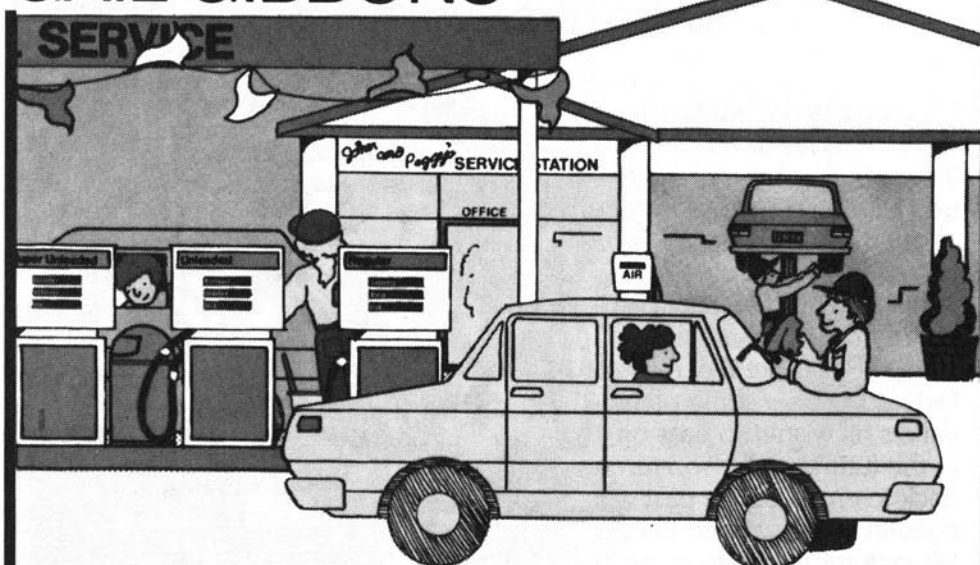
**Harper & Row**  
10 E. 53rd St., New York 10022

# FILL IT UP!

## ALL ABOUT SERVICE STATIONS

Words and four-color pictures by

# GAIL GIBBONS



It's a busy day at John and Peggy's Service Station as mechanics check brakes, customers shop for tires, and a steady stream of drivers ask to "fill it up!"

Hailed by *ALA Booklist* as a "master of picture-book nonfiction," Gail Gibbons has "another success with this delightful look at a typical day at a service station. A sure hit with Gibbons' fans."

—(Starred review) *School Library Journal*

Ages 5-9. \$9.57\* \$9.89<sup>†</sup>

### Also by Gail Gibbons

#### **CLOCKS AND HOW THEY GO**

1979 \$10.53\* \$10.89<sup>†</sup>

#### **DEPARTMENT STORE**

1984 \$10.53\* \$10.89<sup>†</sup>

#### **FIRE! FIRE!**

1984 \$9.57\* \$9.89<sup>†</sup>

#### **LOCKS & KEYS**

1980 \$10.10\* \$9.89<sup>†</sup>

#### **NEW ROAD!**

1983 \$10.53\* \$10.89<sup>†</sup>

#### **THE POST OFFICE BOOK:**

**Mail and How It Moves**

1982 \$9.13\* \$9.89<sup>†</sup>

#### **TRUCKS**

1981 \$10.53\* \$10.89<sup>†</sup>

Trophy paperback \$2.84\*

### And illustrated by Gail Gibbons

#### **CARS AND HOW THEY GO**

by Joanna Cole

Notable Children's Book of 1983 (ALA)

1983 \$10.53\* \$9.89<sup>†</sup>

\*Invoice price TRADE or PAPER Ed. †LIBRARY Ed. Publisher's price only and in no way reflects the price at which available from any other source.

**Crowell**  
**Junior Books**  
10 E. 53rd St., New York 10022



# Some books are so special they're GOLDEN

## THE ELOISE WILKIN TREASURY

For more than half a century, Eloise Wilkin's enchanting illustrations have charmed readers of all ages. Now, gathered together for the first time in one lavish volume, is a selection of her illustrations for poems, stories, prayers, and nursery rhymes from over 40 years of Golden Books.

\$7.95/10¼" x 11⅞"/72 pages/All ages

## THE GOLDEN TREASURY OF FAIRY TALES

One stunning treasury brings together seven classic Golden fairy tales. Such distinguished artists as Richard Scarry, J.P. Miller, Gustaf Tenggren, and Caldecott Medalist Elizabeth Orton Jones, bring to life the popular stories of Little Red Riding Hood, The Three Billy Goats Gruff, The Twelve Dancing Princesses, The Brave Little Tailor, Jack and the Beanstalk, Beauty and the Beast, and Puss in Boots.

\$6.95/8⅞" x 10"/48 pages/Ages 4-7

## THE GOLDEN TREASURY OF CHILDREN'S LITERATURE

Edited and selected by Bryna and Louis Untermeyer. Favorite stories, fables, fairy and folk tales from around the world are illustrated by over 30 noted artists. Hailed as one of the most complete and well-presented anthologies of literature for children when it was published in 1947, it still stands as an impressive accomplishment and a must for every library.

\$15.95/7½" x 10"/544 pages/Ages 4 up



## MARGARET WISE BROWN'S WONDERFUL STORYBOOK

Illustrated by J.P. Miller. Margaret Wise Brown wrote stories and poems that children remember and treasure all their lives. Here are 25 of those stories and poems, featuring "good little bad little" children and animals galore, and told in the author's own inimitable style.

\$7.95/10¼" x 11⅞"/64 pages/Ages 4-7

## A CHILD'S GARDEN OF VERSES

By Robert Louis Stevenson. Illustrated by Alice and Martin Provensen. An outstanding interpretation of Stevenson's classic work by Caldecott Medalists Alice and Martin Provensen. First published in 1951; available again for a limited time only.

\$9.95/8⅞" x 11"/72 pages/All ages



**GOLDEN BOOKS**  
**New York**

Western Publishing Company, Inc.

## 1985 International Youth Year

marks a significant coming of age  
for the adolescent worldwide.

***Adolescent Psychiatry* has been an important  
influence every step of the way.**

Inaugurated in 1971, *AP* publishes investigations of adolescence as a distinct stage of psychological, social, and biological development. *AP* is sponsored by the American Society for Adolescent Psychiatry (ASAP), which is committed to the emotional and psychosocial development of the adolescent, and advocates exploring the political and social issues involved.

### **\*AP12**

Exploring such topics as training in adolescent psychiatry, the parenting alliance and adolescence, death anxiety, and self-immolation and suicide, *AP12* features 34 articles by some of the world's leading psychiatrists and behavioral scientists. Included in the contents are special sections on countertransference responses to adolescents, and psychotherapeutic issues in the treatment of adolescents and youth.

\*Members of the ASAP receive this volume as part of their 1986 dues.

## ***Adolescent Psychiatry: Developmental and Clinical Studies***

**— crucial to your work with adolescents**

**Send today for a FREE brochure.**

- ☐ Yes! Send me a **FREE** brochure featuring the full contents of **Volume 12**, and information on each previous volume's contributions to the understanding of adolescence.

Name

Address

City  State/Country  Zip

Mail this coupon to The University of Chicago Press, Journals Division, Dept. SS6SA, Box 37005, Chicago, IL 60637.

**Volume 12** of the *Annals of the American Society for Adolescent Psychiatry* is edited by Sherman C. Feinstein. (Cloth, 294 p., ISBN 0-226-24058-4.) \$32.50; \$26.00 to customers entering a standing order to the Series. **Visa** or **MasterCard** accepted.

To order, or to receive price and order information on previous volumes in the Series, write to The University of Chicago Press, Journals Division, Dept. SS6SA, Box 37005, Chicago, IL 60637.

**A thrilling safari—  
just beyond the front door.**

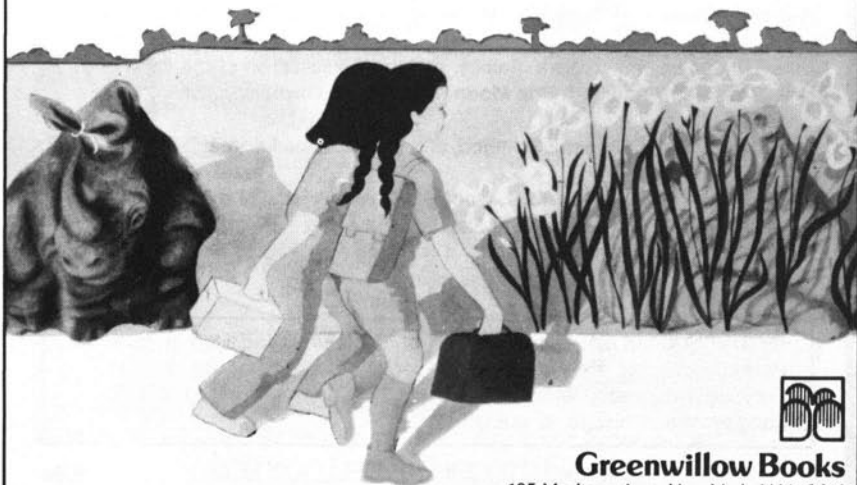
# THE TREK

Story and  
pictures by  
**Ann Jonas**

Only the creator of *Round Trip* and *The Quilt*, both ALA Notable Books, could so brilliantly transform an everyday experience into an unforgettable adventure. Ann Jonas's two heroines must pass the watering hole, brave the desert, and cross the river before climbing the cliffs—otherwise known as the school steps! Imagination and creativity are at their peak in a book that turns a simple walk down the street into an exciting experience to be shared time and time again.

Ages 5-8. TR \$11.75/0-688-04799-8

LE \$11.88/0-688-04800-5



**Greenwillow Books**

105 Madison Ave., New York, N.Y. 10016

# Children should be seen – and heard, and studied

## Review of Child Development Research, Volume 7

Interest in the family has undergone a resurgence in recent years, and **RCDR 7** emphasizes the all-important role the family plays in a child's development. The volume investigates the vital role of mothers, fathers, and siblings and examines the family unit itself and its connection with its class, community, and ethnic heritage. As all families face a variety of life experiences and events which call for adaptation and coordination, **RCDR 7** illustrates how the ways in which families deal with these changes can facilitate our understanding of the intricacies of family functioning.

**F. F. Strayer**, Biological Approaches to the Study of the Family

**G. Mitchell** and **C. Shively**, Naturalistic and Experimental Studies of Nonhuman Primate and Other Animal Families

**Irving E. Sigel**, **Albert S. Dreyer**, and **Ann V. McGillicuddy-DeLisi**, Psychological Perspectives of the Family

**Glen H. Elder, Jr.**, Families, Kin, and the Life Course: A Sociological Perspective

**Tamara Hareven**, Themes in the Historical Development of the Family

**Robert D. Hess** and **Susan D. Holloway**, Family and School as Educational Institutions

**Lois Wladis Hoffman**, Work, Family, and the Socialization of the Child

**Urie Bronfenbrenner**, **Phyllis Moen**, and **James Garbarino**, Child, Family, and Community

**Algea Harrison**, **Felicisima Serafica**, and **Harriette McAdoo**, Ethnic Families of Color

**Joy D. Osofsky** and **Howard J. Osofsky**, Psychological and Developmental Perspectives on Expectant and New Parenthood

**E. Mavis Hetherington** and **Kathleen A. Camara**, Families in Transition: The Processes of Dissolution and Reconstitution

**Review of Child Development Research, Volume 7.** Edited by **Ross D. Parke**. (Cloth, est. 450p. ISBN: 0-226-64666-1. LC: 64-20472.) \$30.00. For more information write The University of Chicago Press, 11030 S. Langley Ave., Chicago, IL 60628.

## Adventures for the eye.

Only the award-winning creator of *Simon's Book* could conceive a world where up is down, where an egg is really a tunnel, where a boy's best friend is his monkey. Henrik Drescher has devised a series of dazzling adventures for his heroes and their lilliputian look-alikes in a book filled with color, wit, fantasy, and a touch of magic. Every time you look, you find something new to enjoy.

Ages 4-8. TR \$13.00/0-688-05816-7; LE \$12.88/0-688-05817-5



# LOOK-ALIKES

## Henrik Drescher



Lothrop, Lee & Shepard Books

A division of William Morrow & Co., Inc. • 105 Madison Ave., New York, NY 10016

**You answer your students' questions.  
Who answers yours?**

# ***The Elementary School Journal***

How can a teacher praise effectively? How important are sex differences in children's classroom experiences? How do teachers interpret—and misinterpret—student behavior?

Whether you're a teacher or a teacher of teachers, you'll find that every issue of **The Elementary School Journal** seeks answers to questions that are important to you.

Sometimes the questions focus on a particular topic that provides a theme for an entire issue: gifted education, writing instruction, mathematics education, motivation.

In short, **ESJ** addresses your everyday concerns as a teacher (or administrator) in a rapidly changing world. Shouldn't it be as much a part of your professional life as a piece of chalk?

*Published bimonthly September through May. 1-year rates: Indiv. \$22; NAESP Indiv. \$18.70; Instit. \$30; Student (with copy of ID) \$17. Outside USA add \$2.50. Visa and MasterCard accepted. Mail complete charge card information, payment, or purchase order to The University of Chicago Press, P.O. Box 37005, Chicago, IL 60637.*

**ESJ: Because you're never out of school.**



# THE WHOLE GANG'S BACK!

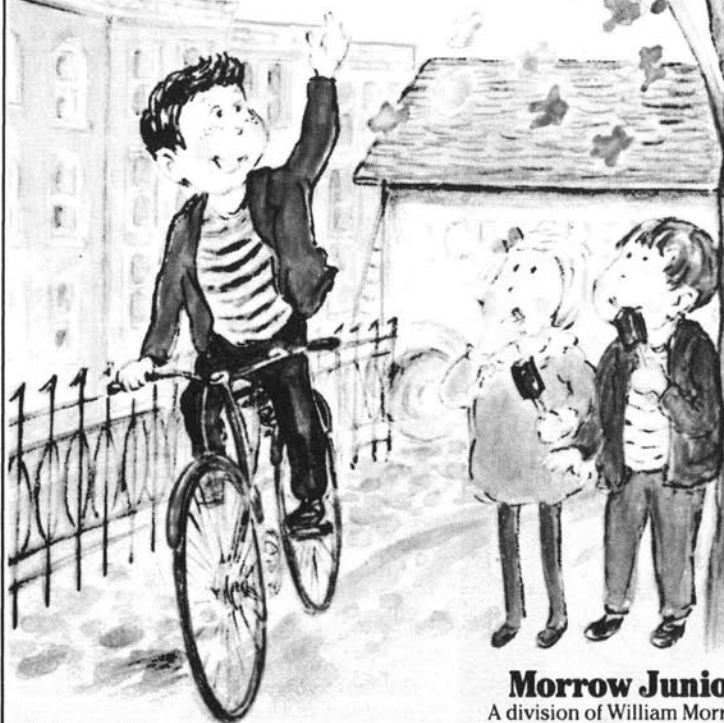
Rip-roaring Russell and his friends, Busybody Nora and Superduper Teddy, star in six new stories, each one full of fun and surprises. Russell's first day in school, the longest bath in the world, and a sixth birthday that doesn't quite work out as planned are all brought to life by the ever-popular Johanna Hurwitz, whose previous books have been hailed as "right on target for both boys and girls."\*

Ages 4-7. TR \$10.25/0-688-04628-2; LE \$10.88/0-688-04629-0

## RUSSELL RIDES AGAIN

by Johanna Hurwitz

Illustrated by Lillian Hoban



**Morrow Junior Books**

A division of William Morrow & Co., Inc.  
105 Madison Ave., New York, NY 10016

\*ALA Booklist

## Clarion Picture Books by ANNA GROSSNICKLE HINES

### *All By Myself*

*Two-color illustrations by the author*

"*All By Myself* holds a unique position in the growing genre of self-help books for young children. It deals with that transitional stage in toilet training when the child can stay dry during the day but still has accidents at night . . . A welcome addition to library collections that will help children cope with this problem as well as help to define a growing sense of accomplishment."—*School Library Journal* (5/85)

0-89919-293-9 \$10.95 Illustration from *All By Myself*



### *Come to the Meadow*

*Three-color illustrations by the author*

". . . The gently repetitive story has a tranquil charm, and placid line drawings colored in shades of green and yellow (that ) lend a cheery appeal to the quiet pages . . ."—*ALA, Booklist* (5/1/84)

0-89919-227-0 \$9.95

CLARION BOOKS/Ticknor & Fields: A Houghton Mifflin Company/52 Vanderbilt Avenue, New York, N.Y. 10017



### Jean Piaget

## The Equilibration of Cognitive Structures

*The Central Problem of  
Intellectual Development*

*Translated by Terrance Brown  
and Kishore Julian Thampy*

This new and careful translation of the most important of Piaget's later works at last allows English-speaking readers to appreciate Piaget's theory of the equilibration of cognitive structures. Though this theory — a complex account of the mechanisms of mental development — is implicit in his earlier work, he explains it fully here and critiques his own earlier models. The volume corrects misunderstandings of Piaget, showing that his conception of children's cognitive development is both structural and functional.

*Cloth \$25.00 184 pages*

The University of **CHICAGO** Press

5801 South Ellis Avenue, Chicago, IL 60637



## READING FOR PARENTS

To order any of the items listed below, please write directly to the publisher of the item, not to the BULLETIN of the Center for Children's Books.

Avery, Jody, ed. *Expectations*. 37th ed. The Braille Institute Press, 1985. Available free of charge to all English speaking blind children, gr. 3-6. Write to: Jody Avery, Braille Institute, 741 N. Vermont Ave., Los Angeles, CA, 90029.

Baghban, Marcia. *Our Daughter Learns to Read and Write: A Case Study from Birth to Three*. International Reading Association, 1984. \$9.00.

Boehnlein, Mary and Hager, Beth. *Children, Parents and Reading: An Annotated Bibliography*. International Reading Association, 1985. 138p. Paper. \$4.25 (prepaid) to individual IRA members; \$5.75 to others.

Dreher, Mariam, and Singer, Harry. "Parents' Attitudes Toward Reports of Standardized Reading Test Results." *The Reading Teacher*, March, 1985.

Fredericks, Anthony and Taylor, David. *Parent Programs in Reading: Guidelines for Success*. International Reading Association, 1985. 75p. Paper. \$4.00 (prepaid) to individual IRA members; \$6.00 to others.

Freeman, Judy. *Books Kids Will Sit Still For*. Alleyside Press, 1984. 210p. Paper. \$11.95.

Haas, Elizabeth, comp. *Everything You Always Wanted to Know About Book Fairs But Didn't Know Who to Ask*. Association of American Publishers, 1985. Single copies, \$1.00 plus stamped, self-addressed envelope. Association of American Publishers, Dept. BF, 220 E. 23rd Street, New York, NY, 10010.

Mahoney, Ellen and Wilcox, Leah. *Ready, Set, Read: Best Books to Prepare Preschoolers*. Scarecrow Press, 1985. 348p. \$19.50.

Mendoza, Alicia. "Reading to Children: Their Preferences." *The Reading Teacher*, February, 1985.

Miller, Diane. "Reading Comes Naturally: A Mother and Her Blind Child's Experiences." *Journal of Visual Impairment and Blindness*, January, 1985.

The National Association for the Education of Young Children offers a pamphlet, "Helping Young Children Learn About Reading." Single copies free with stamped, self-addressed envelope; 2-4 copies, \$.25; 25-99 copies, \$.10; 100 or more, \$.05. From The National Association for the Education of Young Children, 1834 Connecticut Ave., Washington, D.C., 20009.

Rhodes, Lynn, and Hill, Mary. "Supporting Reading in the Home—Naturally: Selected Materials for Parents." *The Reading Teacher*, March, 1985.

Stott, Jon. *Children's Literature from A to Z: A Guide for Parents and Teachers*. McGraw Hill, 1984. 318p. Paper. \$12.95.

Trelease, Jim. *The Readaloud Handbook*. Rev. ed. Viking/Penguin, 1985. 240p. Paper. \$6.95.

